P S
2638
B73
1909
MAIN







MATERIAL BY AND ABOUT

EDGAR ALLAN POE

THE LIBRARY OF COLUMBIA UNIVERSITY

PREPARED BY
CLARA W. BRAGG
REFERENCE LIBRARIAN



PUBLISHED BY
COLUMBIA LIBRARY
JANUARY 19, 1909





PS2638 B73, 1909

Edgar Allan Poe

This list is published to aid officers and students of Columbia University in finding matter by and about Poe, and is especially intended to meet their interest in this American author which has been revived and increased by the celebration of the one hundredth anniversary of his birth.

Bibliography

Ingram, J. H. Bibliography of ... Poe (see Ingram, J. H. Edgar Allan Poe; his' life, letters and opinions. 1886. p. 474-479). 812P75 BI1

J. H. Edgar Allan Poe; his life, letters and opinions. 1880. v. 2, p. 297-303). 812P75 BI

Collected Works

Poe, Edgar Allan. Works. N. Y. 1867. 4 v.

CONTENTS

1. Life of Poe-Tales.

2. Poems-Essays-Tales.

Biographical sketches.
 Tales—Miscellanies.

812P75 I

Works; ed. by J. H. Ingram. 4th ed. Edin. 1890. 4 v. ill.

CONTENTS

1. Memoir-Tales.

2. Tales.

 Poems and essays, including Eureka, Marginalia, etc.

4. Autography, criticisms and index. 812P75 I2

Poe, Edgar Allan. Works. New standard ed. N. Y. 1884. 4 v. 812P75 I3

with a memoir, critical introductions and notes by E. C. Stedman, and G. E. Woodberry; the illustrations by A. E. Sterner. Chicago, 1894-96. 10 v.

CONTENTS

- 1-5. Tales.
- 6-8. Criticism.
 - 9. Eureka and Miscellanies.
 - 10. Poems.

RR9 P75

Poetical works; with a notice of his life and genius by James Hannay . . . Complete ed. London. 1852. ill. 812P75 L

Single Volumes

Aventures d'Arthur Gordon Pym, traduit par P. C. Baudelaire. (In Baudelaire, P. C. Oèuvres complètes. 1889-1892. v 5, p. 1-275). 844B323 I

Conchologist's first book; or, A system of testaceous malacology . . . Phil. 1839.

11 pl.

D594 P75

(Geol. dept.)

Said to be a nearly verbatim copy of Captain Thos. Brown's "Text-book of conchology." Glasgow, 1833.

Eureka; ou, Essai sur l'universe matériel et spirituel traduit par P. C. Baudelaire. (In Baudelaire, P. C. Oèuvres complètes. 1889-92. v. 5, p. 277-441). 844B323 I

Poe. Edgar Allan. Fall of the house of Usher, and other tales and prose writings; selected and ed... with introd. by E. Rhys. London, 1889. (Scott library). 812P75 MF Histoires extraordinaires; traduction de Charles Baudelaire. New ed. Paris. 1867. 812P75 I Histoires extraordinaires: traduit par P. C. Baudelaire. Paris. 1891. Baudelaire, P. C. Oèuvres complètes. 1889-92. v. 6). 844B323 I Life and letters . . . by J. A. Harrison . . . N. Y. 1903. 2 v. Contains bibliography. Nouvelles histoires extraordinaires; traduit par P. C. Baudelaire. Paris. 1892. (In Baudelaire, P. C. Oèuvres complètes. 1889-92. v. 7). 844B323 I Poèmes: Le corbeau, Ulalume. La dormeuse; tr. into French prose by Stephane Mallariné. (In Mallariné, Stéphane. Vers et prose. 1893. p. 73-100). 844M294 I. Poetic principle. (In Payne. W. M. American literary criticism. 1904. p. 103-126). 810.4 P29 Poets and poetry of America, (see Wilmer, L. A. Poets and poetry of America). Ascribed also to Poe. 812P75 Z The raven, ill. 812P75 R1 No title-page.

Poe, Edgar Allan. Raven; with literary and historical commentary by J. H. Ingram. London. 1885.

Tr. into Ger. and other languages.

Selections from his prose tales, with notes and introduction. N. Y. 1901.

812P75 M

Selections from his writings in prose and verse; with biographical and critical sketch by F. W. H. Myers. (In Warner's library of the world's best literature. v. 20 or 29, p. 11651-11700.)

an introduction and notes by Edward Everett Hale, jr. . . . N. Y. 1904. (Standard literature series). 812P75 M2

Tales and poems; with biographical essay by J. H. Ingram. London. 1884.

4 v. 812P75 II

Biography

Baudelaire, P. C. Edgar Poe, sa vie et ses oeuvres. (In Poe, E. A. Histoires extraordinaires. 1867. pref. p. 7-31). 812P75 J

Curwen, Henry. Sorrow and song; studies of literary struggle. 1875. v. 2, p. 93-166. 809 C94

Gill, W. F. Life of . . . Poe; ed. 3, enl. London. 1878. ill. 812P75 BG

Graham, G. R. Memoir of Poe. (In Poe, E. A. Works. 1890. pref. p. 9-99). 812P75 I2

- Griswold, R. W. Memoir of Poe, (see Poe, E. A. Works. 1867. v. 1, pref. p. 21-55). 812P75 I
- Hannay, James. Edgar Allan Poe. (In Poe, E. A. Poetical works. 1852. p. 11-30). 812 P75 L
- Harrison, J. A. New glimpses of Poe. N. Y. 1901. 812P75 BH
- Ingram, J. H. Edgar Allan Poe; a biographical sketch. (In Rice, S. S., ed. Edgar Allan Poe. 1877. p. 1-36). 812P75 BR
 - Edgar Allan Poe, (see Poe, E. A. Tales and poems. 1884. v. 1, pref. p. 11-39).
 - Edgar Allan Poe; his life, letters and opinions... with portrait of Poe and his mother. London. 1880. 2 v. 812P75 BI

Poe's mother's portrait wanting. Contains bibliography.

- Edgar Allan Poe; his life, letters and opinions . . . New ed. London. 1886.

 Contains bibliography. 812P75 BI1
- Lauvriere, Émile. Edgar Poe, sa vie et sou oêuvre; étude de psychologie pathologique . . . Paris 1904.

 Contains bibliography. 812P75 BL
- Rice, S. S. Edgar Allan Poe; a memorial volume. Baltimore. 1877. ill. 812P75 BR
- Smiles, Samuel. Edgar Allan Poe. (In Smiles, S. Brief biographies. 1861. p. 334-345). 920 Sm4

- Whitman, Mrs. S. H. (P.) E. Poe and his critics. Ed. 2. Providence, R. I. 1885. 812P75 BW
- Willis, N. P. Death of Edgar A. Poe (Poe, E. A. Works. 1855. v. 1, pref. p. 14-20). 812P75 16
- Woodberry, G. E. Edgar Allan Poe. Boston. 1897. (American men of letters; C. D. Warner ed.) RR9 P751
 - Life of Edgar Allan Poe. Boston.
 1885. (Warner, C. D. American men of letters).
 812P75 BW1
 - v. 1, p. 1-87). Memoir. (In Poe's works. 1894. RR9 P75
- Wyzewa, Teodor de. Ecrivains étrangers: Edgar Poe d'après la correspondance. 1896. v. 1, p. 82-104).

Critical and Miscellaneous Works about Poe

- Baudelaire, P. C. Edgar Poe, sa vie et ses oeuvres. (In Poe, E. A. Histoires extraordinaires. 1867. pref. p. 7-31). 812P75 J
- Betz, L. P. Edgar Poe in der franzosischen litteratur. (In Betz, L. P. Studien zur vergleichenden litteratur geschichte. 1902. p. 16-82). 801 B46
- Cobb, Palmer. The influence of E. T. A. Hoffmann on the tales of Edgar Allan Poe. Chapel Hill. 1908. (Studies in philology. v. 3). 812P75 FC

Contains bibliography.

Doctor's dissertation at Columbia University.

- Fruit, J. P. Mind and art of Poe's poetry. N. Y. 1899. 812P75 DF
- Gruener, Gustav. Notes on the influence of E. T. A. Hoffmann upon Edgar Allan Poe. (In Modern language association. Publications. 1904. v. 19, p. 1-25).
- Hansson, Ola. Tolke og seere; kritiske essays. 1893. p. 1-71. 839.8H1 M
- Kent, C. W. Unveiling of the bust of Edgar Allan Poe... University of Virginia, October the seventh, eighteen hundred and ninety nine... Lynchburg. pref. 1901. 378.7V81 EK
- New York (city). Metropolitan museum of art. Dedication exercises of the actors' monument to Edgar Allan Poe; sculptured by R. H. Park and unveiled... May 4, 1885. N.Y. 1885. 812P75 BN
- Robertson, J. M. New essays towards a critical method. 1897. p. 55-130. 801 R541
- Stedman, E. C. Edgar Allan Poe. Boston. 1881. 812P75 DS

Portraits

- Paguerreotype, taken in November, 1848, while on a visit to Lowell, Mass. (In Bookman. v. 5. p. 209). 010.5 B65
- p. 304). Daguerreotype. (In Critic. v. 46.
 - This picture was probably taken in Poe's later years. A full account of it will be found in the New York Herald of February 19, 1905, files of which are at the Astor Library.

- (In Minor, B. B. Southern literary messenger. p. 36).

 Artist not given.
- Brady, (photographer). Edgar Allan Poe. (In Harpers' magazine. v. 78, p. 637). 051 H
- Chifflack. Portrait of Poe. (In Bookman. v. 5, p. 206).

This copy is taken from a rare French etching, now in possession of Mrs. Annie Nathan Myer.

- Cole, (engraver). Daguerreotype. (In Century. v. 45, p. 436).
- Halling. Portrait of Poe. (In Bookman. v. 5, p. 205). 010.5 B65

From a photograph of the painting now in the possession of John Prentice Poe, Baltimore, Md.

- Halpin, (engraver). Portrait. (In Moulton. Library of literary criticism. v. 5, p. 535). RR M86
- Hollyer. Etching. (In Outlook. v. 85. p. 708).
 051 Ou8
- Inman. Edgar Allan Poe (æt. 19). (In Anglo-Saxon review. v. 4, p. 94).
 In the possession of Francis J. Howard, Esq.
- Pratt, (photographer). Daguerreotype. (In Century. v. 26, p. 854).

Owned by Mr. Robert Lee Traylor. This picture Poe gave to Mrs. Sarah Shelton a short time before his death.

- Pratt, (photographer). Daguerreotype. (In Century. v. 45, p. 912). 051 C33

 Owned by The Players, N. Y. Believed to be the last portrait of Poe.
- Sartain. Poe at 35. (In Bookman. v. 5, p. 207).

 010.5 B65

 From an engraving of the original picture.
- Tietze, (engraver). Daguerreotype. (In Century. v. 26, p. 725). 051 C33

 Owned by Mr. Thomas J. McKee.
- Vallotton. Portrait. (In Critic. v. 42, p. 333). 051 C From a wood-engraving.
- Zolnay, (sculptor). Bust of Poe. (In Bookbuyer. v. 19, p. 247).

This bronze is in the library of the University of Virginia. It was presented to the University by the Poe Memorial Association in 1899.

Magazine Articles

- Baird, W. Edgar Allan Poe. (In New Eclectic magazine. v. 15, p. 190-203).
 - Benson, Eugene. Poe and Hawthorne. (In the Galaxy. v. 6, p. 742-748). 051 G13
 - Benton, Joel. Was Poe a plagiarist? (In Forum. v. 23, p. 363-372).
 - Bond, F. D. Poe as an evolutionist. (In Pop. Sci. monthly. v. 71, p. 267-274). 505 P81

- Bowen, E. W. Poe fifty years after. (In Forum. v. 31, p. 501-510). 051 F
- Browne, W. H. Poe's "Eureka" and recent scientific speculations. (In New Eclectic magazine. v. 5, p. 190-199).
- Burroughs, John. Mr. Gosse's puzzle over Poe. (In Dial. v. 15, p. 214-215). 051 D54
- Carter, H. H. Some aspects of Poe's poetry. (In Arena. v. 37, p. 281-285. 051 Ar3
 - Cody, Sherwin. Poe's contribution to American literary history. (In Dial. v. 35, p. 161-162).
 - Cutler, S. P. Poe's "Eureka" reconsidered. (In New Eclectic magazine. v. 5, p. 533-538). 051 N4
 - Didier, E. L. Poe's female friends. (In Chautauquan. v. 15, p. 723-729). 051 C39
 - World. v. 16, p. 81-83). (In the Literary 051 L3
 - Dolson, E. C. A foot note on Poe. (In New England mag. n. s. v. 35, p. 79-80). 051 N43
 - Edgar Allan Poe. (In U. S. magazine and democratic review. v. 28, p. 66-69, p. 162-172). 051 U
 - Edgar Allan Poe on cryptography. (In Bookman. v. 17, p. 4-7). 010.5 B65
 - Fairfield, F. G. A mad man of letters. In Scribner's monthly. v. 10, p. 690-699). 051 S
 - Gill, W. F. Edgar Allan Poe—after fifty years. (In Arena. v. 22, p. 526-529). 051 Ar3

- Graves, C. M. Landmarks of Poe in Richmond, including some hitherto unpublished portraits of his friends. (In Century. v. 67, p. 909-920).
- Griswold, R. W. Edgar Allan Poe. (In International monthly mag. v. 1, p. 325-344). 051 I2
- Hale, E. E., jr. Edgar Allan Poe. (In the Reader. v. 5, p. 487-490). 051 R22
- Harrison, J. A. New glimpses of Poe. (In Independent. v. 52, pt. 3, p. 2158-2161). 051 In22
 - pendent. v. 61, pt. 2, p. 1044-1051. (In Independent. v. 61, pt. 2)
- Hemstreet, Charles. Life in New York. (In Critic. v. 42, p. 237-243.
- Hopkins, F. M. Shall we preserve the Poe cottage at Fordham? (In Rev. of Reviews. v. 13, p. 458-462).

 052 R32
- Howard, W. L. Poe and his misunderstood personalty. (In Arena. v. 31, p. 78-83). 051 Ar3
- Howe, M. A. DeW. American bookmen: Edgar Allan Poe. (In Bookman. v. 5, p. 205-216).
 - 010.5 865
- Ingram, J. H. Edgar Allan Poe. (In International rev. v. 2, p. 145-172).
- Poe's "Politian." (In New Eclectic mag. v. 17, p. 588-594). 051 N4
- Kent, C. W. Poe's student days at the University of Virginia. (In Bookman. v. 13, p. 430-440.)

 010.5 B65

Lathrop, G. P. Poe, Irving, Hawthorne. (In Scribner's monthly. v. 11, p. 799-808).

051 S

- Latimer, G. D. The tales of Poe and Hawthorne. (In New England mag. n. s. v. 30, p. 692-703).

 051 N43
- Mabie, H. W. Edgar Allan Poe. (In Outlook. v. 62, p. 51-62). 051 Ou8
 - Poe's place in American literature. (In Atlantic monthly. v. 84, p. 733-745). 051 A8
- Markham, Edwin. The poetry of Poe. (In Arena. v. 32, p. 170-175). 051 Ar3
- Matthews, Brander. Poe and the detective story. (In Scribner's mag. v. 42, p. 287-293). 051 S1
- Minto, W. Edgar Allan Poe. (In Fortnightly review. v. 34, p. 69-82).
- Moore, C. L. The American rejection of Poe. (In Dial. v. 26, p. 40-42). 051 D54
 - More, P. E. The origins of Hawthorne and Poe. (In Independent. v .54, pt. 4, p. 2453-2460).

 051 In22
 - Pattee, F. L. Critical studies in American literature: Poe's ''Ulalame.'' (In Chautauquan. v. 31, p. 182-186).
 - Purves, James. Edgar Allan Poe. (In Dublin university mag. v. 85, p. 336-351). 052 D85
 - Richardson, C. F. Edgar Allan Poe, world-author. (In Critic. v. 41, p. 139-147). 051 C

- Stedman, E. C. Edgar Allan Poe. (In Scribner's monthly. v. 20, p. 107-124).
 - **Stoddard,** R. H. Edgar Allan Poe. (In Harper's mag. v. 45, p. 557-568). 051 H
 - Stuart, Esmé. Charles Baudelaire and Edgar Poe; a literary affinity. (In Nineteenth century. v. 34, p. 65-80). 052 N5
- Swiggett, G. L. Poe and recent poetics. (In Sewanee review. v. 6, p. 150-166). 051 Se8
- Timrod, Henry. A theory of poetry. (In Independent. v. 53, pt. 1, p. 712-716; pt. 2, p. 760-764, p. 830-833).

 051 In22

An elucidation of Timrod's theory of poetry as opposed to Poe's.

- Wallace, A. R. The "Leonainie" problem. (In Fortnightly rev. v. 81, p. 706-711). 052 F75

 A brief history of James Whitcomb Riley's "Poe hoax."
- Allan Poe. (In Fortnightly rev. v. 81, p. 329-332).
- Weiss, S. A. T. Last days of Edgar A. Poe. (In Scribner's monthly. v. 15, p. 707-716). 051 S
- Reminiscences of Edgar A. Poe. (In Independent. v. 56, pt. 2, p. 1010-1014; v. 57, pt. 1, p. 443-448). 051 In22
- Wilson, J. G. Memorials of Edgar Allan Poe. (In Independent. v. 53, pt. 2, p. 940-942). 051 In22

Woodberry, G. E., ed. The Poe-Chivers papers; the first authentic account of one of Poe's most interesting friendships. (In Century. v. 65, p. 435-447, p. 545-558). 051 C33

Atlantic monthly. v. 54, p. 814-828). 051 A8

Notices of New Editions

- Browne, W. H.? Works of Edgar Allan Poe, edited by J. H. Ingram. (In New eclectic mag. v. 16, p. 640-650). 051 N4
- Didier, E. L. The Poe cult. (In Bookman. v. 16, p. 336-340).

Review of the Virginia edition of Poe's works, ed. by J. A. Harrison.

- Edgar Poe. (In Littell's Living Age. v. 41, p. 166-171). 051 L4
- Gildez, J. L. Poe not as black as he was painted. (In Critic. v. 42, p. 499-503). 051 C

Criticisms of James A. Harrison's "Life and letters of Edgar Allan Poe."

How Poe must have looked. (In Current literature. v. 41, p. 287-290). 051 C93

A review of Oliver Leigh's "Edgar Allan Poe," with copies of Leigh's original drawings.

Maulsby, D. L. The renascence of Poe. (In Dial. v. 18, p. 138-141).

Criticism of the Stedman edition of Poe's works.

- New manuscript of Poe's. (In Nation. v. 85, p. 205-206).
- The new Poe; works of Edgar Allan Poe, newly collected and edited by E. C. Stedman and G. E. Woodberry. (In Atlantic monthly. v. 77, p. 551-554).
- Purves, James. Edgar Allan Poe's works. (In Dublin university mag. v. 86, p. 296-306).

More especially a criticism of the works edited by Ingram.

Tales of mystery, imagination and humor, by E. A. Poe. (In Littell's Living age. v. 33, p. 422-424).

Obj. Lat. Tales from Tales were in

Taken from Tait's magazine.

Woodberry's Poe (Amer. men of letters series). (In Atlantic monthly). v. 55, p. 705-707).

051 A8

- Works of the late Edgar Allan Poe, with a memoir by R. W. Griswold, and notices of his life and genius by N. P. Willis and J. R. Lowell. (In Edinburgh review. v. 107, p. 419-442). P052 D
- Works of the late Edgar Allan Poe, with a memoir by R. W. Griswold, and notices of his life and genius by N. P. Willis and J. R. Lowell. (In North Amer. rev. v. 83, p. 427-455). P051 A

In Columbia Library will be found complete sets of Graham's Magazine and the American Whig Review, the New Mirror for 1843-4, and a somewhat

broken set of the Southern Literary Messenger—in which are a number of poems and sketches in their original form, and almost innumerable reviews and

criticisms by Poe.

For detailed bibliography of these see the Complete works of Edgar Allen Poe, Virginia edition, Thos. Y. Crowell & Co., New York, 1902; vol. xvi., pp. 356-379: to be found in the College Study, Hamilton Hall—or can be called for at the Loan Desk of the University Library.

Through the generosity of Mr. William Hemstreet, of the Borough of Brooklyn, this Library now owns the mantelpiece which stood in the room in which "The Raven" was written. It is (temporarily) in the Librarian's office, and can be seen on application.









14 DAY USE

RETURN TO DESK FROM WHICH BORROWED

LOAN DEPT.

This book is due on the last date stamped below, or on the date to which renewed. Renewed books are subject to immediate recall.

23M2y'65JS	MAR 23 1980
MAY 26'65-1 PM	REC. CIR. APR 2 9 1980
AUG 26 1966 3 3 RECEIVED	
AUG 20'66 -12 M	
LOAN DEPT.	
DEC 1 196 7 5	
NOT 17'67-1 P	nit T.
10,	General Library

LD 21A-60m-3,'65 (F2336s10)476B

General Library University of California Berkeley



U C BERKELEY LIBRARIES
COSSSSABA

